



Greg Bartlett – Background & Layout Artist

website: www.backgroundart.net

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Personal Summary:

I have 12 years professional experience painting environments for animation, video games and board games. I'm experienced working both on in house productions in a background and layout artist role and remotely for a large variety of clients. I'm passionate about the specific area of backgrounds for animated cartoons and working with the unique challenges and constraints involved in creating background art for 2D animation.

Skills:

- Background paint
- Layout
- BG process development
- Key background design
- BG/Layout team leadership
- Photoshop
- Animate (Flash)
- Clip Studio

Experience:

Listed below is my major studio and freelance production experience. Besides the projects below I've also worked on numerous one off jobs through my online freelancing business since 2011.



Princess Bento Studio

- **Unannounced Production** (2022-2023)
Senior Key Location Designer
 - **Koala Man** (2021-2022)
Background Supervisor
 - **Smiling Friends** (2021)
Background Designer
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Studio Yotta

- **Upcoming TV Series** (2023)
Background Supervisor
 - **Animaniacs** (2020)
Created all the layouts and backgrounds for the anime sequence in S1 episode 4
 - **Rick and Morty Season 4 Premiere** (2019)
Additional backgrounds for the ferrofluid sequence animated by Studio Yotta.
 - **Smiling Friends Adult Swim Pilot** (2019)
Background Artist
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Wizards of the Coast

- **Unannounced tabletop game project** (2022)
Freelance – illustration of game boards for unannounced project.
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Studio Showoff

- **HBO Backstories: Watchmen** (2019)
Lead Background & Layout Artist

Duties: Developed background & layout process documents, managed the background team, including training, assigning and reviewing layouts and backgrounds, reported on progress to the

directors and producer and created layouts and backgrounds.

- Surfaces x Elton John 'Learn to Fly' (2020)
- Gavin James 'Boxes' (2020)
- Surfaces 'Bloom' Music Video (2019)
- Life After Death Pilot (2019)

Background Artist



Mighty Nice

- Unreleased Pilot (2020)

Background Artist



Mystery Skulls Animated: The Future (2020)

Lead Background Artist

Duties: Assigned and reviewed backgrounds to the background team, managed the allocation of the background budget to complete the backgrounds within the budget and schedule, identified reuse, instructed the team on style and technical specifications and created layouts and backgrounds.



Studio Moshi

- Monster Beach TV Series (2019)
- Shopkins Wild Feature Film (2017)

Layout Artist

Background Artist



Bezier Games

- One Week Ultimate Werewolf Board Game (2018)

Created artwork for the room tiles and box cover art for the game.

Uncredited:

Final Space TV Series - Season 2 (2019)

Layout Artist



Draw With Jazza

- The Tale Teller (2015 – 2016)

Painted the backgrounds for The Tale Teller animated short, funded by the Screen Australia and YouTube Skip Ahead grant.

Elvidian Entertainment

2D Environment Artist (2011 - 2014)

Created 2D assets and backgrounds for numerous browser based games.

Links:

[Portfolio Website](#)

[IMDB](#)

[Instagram](#)